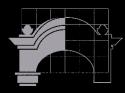


HRVATSKI RESTAURATORSKI ZAVOD

OPENING GATES FOR WOMEN IN THE STONE SECTOR

VINKA MARINKOVIĆ, senior conservator-restorer

CROATIAN CONSERVATION INSTITUTE Department for Immovable Heritage, Branch Office Split Section for Stone Sculpture







EDUCATION:

• 2002-2007 MA, Art Conservation

ARTS ACADEMY OF THE UNIVERSITY OF SPLIT, CROATIA

The Fine Arts Department: Conservation-Restoration

• 2009-2016, PhD

UNIVERSITY OF ZADAR, CROATIA

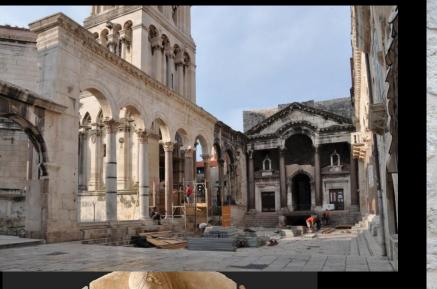
Department of Archaeology

• 2013, Eighteenth International Course on Stone Conservation (SC13)

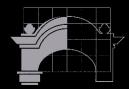
ICCROM and the Getty Conservation Institute, Italy













OPENING GATES FOR WOMEN IN THE STONE SECTOR

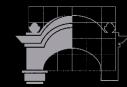


BC 200 20KG-19101170331

-

TROGIR, ST. LAWRENCE CHATEDRAL





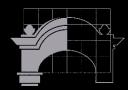
HRVATSKI RESTAURATORSKI ZAVOD

OPENING GATES FOR WOMEN IN THE STONE SECTOR





DUBROVNIK, ORLANDO'S COLUMN





OPENING GATES FOR WOMEN IN THE STONE SECTOR





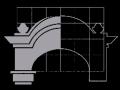






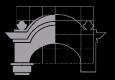


SPLIT, DIOCLETIANS PALACE, WESTERN GATE AND CHURCH OF OUR LADY OF THE BELL TOWER











OPENING GATES FOR WOMEN IN THE STONE SECTOR



- What the gender equality project means to me?
- Plans for future?
- Be bold, toughtful and patien and a well done project is there!